

CURRICULUM VITAE



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Education

- B. A. Tabla, Economics, Sanskrit; University of Allahabad; 1981
- Praveen. Tabla; Prayag Sangeet Samiti, 1981
- M. A. Tabla; University of Khairagarh; 1985
- Ph. D. 'Avanadya Vadyon ke Varna (Varnakshar), Unki Utpatti, Vikas aur Vartman Sthiti ka Adhyayan'; University of Allahabad; 2009

Areas of Special Interest

Avanadya Vadyon ke Varna; Avanadya Vadyon ka Swaroop aur Vikas; Bharatiya Sangeet Parampara mein Avanadya Vadyon ka Sthan (the varnas of percussion instruments; the form of percussion instruments and their development; the place of percussion instruments in the tradition of Indian music).

Professional Experience

Teaching Instrumental Music – Tabla, in the position of Lecturer (Senior Scale; Selection Grade) since 1990 at Jagat Taran Girls' Degree College, Prayagraj. Allied duties include – Programme Officer, NSS unit, 1990-1994 & 2005-2010; Serving on various committees as Convener & Member, involving academic and corporate activities; Assistant Centre Superintendent for BA I examination, 2024; Member Executive Council, University of Allahabad, 2015-2017.

Current Designation

Associate Professor – Tabla and Convener, Department of Music & Officiating Convener, Department of Sociology, Jagat Taran Girls' Degree College, Prayagraj.

Contribution to Volume

'Bharatiya Sangeet ki Paramparaon ke Samvardhan aur Vikas Mein Mahilaon ka Yogdan', in Renu Jauhari, ed., *Samarpan: Table ke Devata Pandit Samta Prasad Ji ko Shastranjali (Sur-Laya-Taal) Samarjit*, Varanasi: Luminous Books, 2016, pp. 256-61; ISBN: 978-93-8514-9-25-1.

Papers in Peer Reviewed/UGC Approved Journals

‘Bharat Mein Sangeet Kala ka Sanrakshan evam Samvardhan’ in *Research Review Journal* (online) Ed. Prakashraj Kumavat. Ahmedabad: Research Review Publication, Feb 2018, vol. 3, Issue, 2, pp. 231-33. ISSN: 2455-3085, UGC No: 44945. URL: www.rjournals.com

‘Prayag Kumbh ke Sandarbh Mein Lok Sanskriti ka Mahattva’ in *Research Review Journal* (online) Ed. Prakashraj Kumavat. Ahmedabad: Research Review Publication, Feb 2017, vol. 2, Issue, 2, pp. 38-39. ISSN: 2455-3085, UGC No: 44945. URL: www.rjournals.com

‘Madhyakalin Sangeet Granth: Taalon ke Pariprekshya Mein’ in *Research Review Journal* (online) Ed. Prakashraj Kumavat. Ahmedabad: Research Review, Feb 2016, vol. 1, Issue, 2, pp. 50-52. ISSN: 2455-3085, UGC No: 44945. URL: www.rjournals.com

‘Avanadya Vadyon ke Dhvani Utpadan Mein Inke Srijan evam Vikas ka Mahattva’ in *Universal Review* Ed. A.K. Mishra. Kolkata: Society for Indo-Tibetan Buddhist Studies, 2019, vol. 10, pp. 233-44. ISSN: 2277-2723, UGC No: 40792.

‘Avanadya Vadyon ke Varno ka Tulanatmak Adhyayan’ in *Shri Prabhu Pratibha* Ed. Prabuddha Mishra. Allahabad: Pratibha Prakashan, 2019, vol. 1, Part. 42, pp. 115-121. ISSN: 0974-522X, UGC No: 47966.

‘Lok evam Shastriya Sangeet ki Bandishon Mein Ram’ in *Anhad Lok* Ed. Madhu Rani Shukla. Prayagraj: Vyanjana Art & Culture Society, Year 6, No. 11, pp. 19-21. ISSN: 2349-137X. Published with assistance from Sangeet Natak Akademi, New Delhi.

‘Covid-19 Mein Sangeet ki Dasha evam Disha’ in *Research Review Journal* (online) Ed. Prakashraj Kumavat. Ahmedabad: Research Review Publication, July 2020, vol. 5, Issue, 7, pp. 161-62. ISSN: 2455-3085, UGC No: 44945. URL: www.rjournals.com

‘Bharatiya Sangeet ki Aprachalit Taalen’ in *Shodh Sandarsh*, Ed. Vimlesh Kumar Pandey. Prayagraj: Vagisha Prakashan, Sep-Dec 2019, VII, vol. 25, pp. 176-177. ISSN: 2319-5908.

‘Sangeet Shiksha ke Vividh Ayam’ in *Shodh Sandarsh*, Ed. Vimlesh Kumar Pandey. Prayagraj: Vagisha Prakashan, Sep-Dec 2019, VII, vol. 25, pp. 178-179. ISSN: 2319-5908.

‘Bharatiya Filmon par Shastriya Sangeet Ka Prabhav’ in *Shodh Mimamsa*, Ed. Rakesh Kumar Maurya. Deoria: Kusum Jankalyan Samiti, Year V, Jan-Mar 2018, no. VII, Issue 4, pp. 188-89. ISSN: 2348-4624, UGC No: 48923.

Contributions to Volumes of Seminar Proceedings

‘Sangeet Dwara Sharirk aur Manasik Aswasthata ka Upachara’, presentation in UGC sponsored International Seminar on *Music Therapy*, Ed. Sangeeta Srivastava. Kanpur: Dept of Music, D.G. College, 2010, pp. 61-64.

‘Dalit Sangeet: Sthiti evam Sambhavanayen’ presentation in UGC sponsored National Seminar on *Bharatiya Sandarbh Mein Dalit Vimarsh*, Ed. Ratan Kumari. Allahabad: Jagat Taran Girls Degree College, 2012, pp. 205-207. ISBN: 978-93-5067-712-4.

‘Sangeet Shiksha evam Manaviya Mulya’ presentation in International Seminar on *Bhumandalikarana ke Pariprekshya mein Vibhinna Vishayon mein Mulyapararak Shiksha ki Dasha evam Disha*, Allahabad: Mahila Seva Sadan Degree College, 2010, pp. 141-143.

‘Sangeet mein Taal aur Laya ka Mahattva’ presentation in Department of Higher Education, Government of Uttar Pradesh sponsored National Seminar on *Uttar Bharatiya Shastriya Sangeet mein*

Taal evam Laya, Ed. Sangeeta Srivastava, Kanpur: Samvet, 2012, pp. 103-107. ISBN: 978-81-923572-0-1.

‘Mahila Sashaktikaran; Sanskritk Pariprekshya Mein’ presentation in UGC & University of Allahabad sponsored National Seminar on *Mahila Sashaktikaran: Vibhinna Ayam*, Eds. Umesh Pratap Singh & Rajesh Kumar Garg. New Delhi: Adhyayan Publishers, 2012, pp. 26-29. ISBN: 978-81-8435-340-2.

‘Vartaman Sangeet Shiksha ki Chunautiyan’ presentation in UGC assisted National Seminar on *Vartaman Sangeet Shiksha ki Paddhatiyan evam Taknikiyan*, Ed. Sangeeta Srivastava. Kanpur: Dept of Music, D.G. College, 2013, pp. 345-48. ISBN: 978-81-923572-4-9.

‘Mulya evam Patheyattar Shiksha’ presentation in National Seminar on *Samaj mein Mulyon ka Parivartan Pridrshya evam Uccha Shiksha*. Eds. Sushma Srivastava & Vineeta Agrawal. New Delhi: Adhyayan Publishers, 2008, pp. 139-141. ISBN: 978-81-8435-040-1.

Book review

Tabley ki Bandishen, by Aban Mistry, Allahabad: Sangeet Sadan Prakashan, 2007, in *Sangeet Kala Vihar*, Miraj: Gandharva Niketan, Year. 61, No. 4, April, 2008, p. 17.

Convenor of Webinar

Convener of International Webinar on “The Tradition of Indian Music & it’s Changing Dimensions” organised by the Department of Music, Jagat Taran Girls’ Degree College, at Jagat Taran Girls’ Degree College, Prayagraj during July 24-25, 2020.
