Name of the Faculty: FATIMA NOORI

**Designation:** ASSISTANT PROFESSOR

**Department of ENGLISH** 

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Title of the Ph.D. Thesis: Poems of Exile and Diaspora: A Study of Agha Shahid

Ali's Poetry

**Fulbright-Nehru Doctoral Fellow** 

at Hamilton College, Clinton New York State, 2015-2016

Area of Specialization: Poetry, Diaspora, Indian English Literature, Postcolonial

Literature

**Vidwan ID:** 216517

#### **Publications:**

"Agha Shahid Ali's Reinvention of the Marsiya into English Poetry", September-October 2022, 331, Pages 156-169. *Indian Literature*, Sahitya Academy's Bimonthly Journal. ISSN 00195804/9770019580008

"Lost Memory or Dreams of Future: The Dialectics of Agha Shahid Ali's Select Poems" International Journal of English Language, Literature and Translation Studies (IJLER): A Quarterly, Indexed, Refereed and Peer Reviewed Open Access International Journal. Volume 8 Issue 4, Oct-Dec 2021, ISSN 2349-9451, Impact Factor 5.9, Pg. 52-55.

"Agha Shahid Ali: Notes and Anecdotes on the Growth of the Poet." Book Chapter in The World of Agha Shahid Ali. Edited by Tapan Kumar Ghosh and Sisir Kumar Chatterjee. State University of New York Press, February, 2021, Pg. 51-70, ISBN 9781438481456

"Base New World: Corona Virus and Migration" Chapter in *Corona Virus in India: Implications, Impacts and Immediate Actions*, Edited by Dr Dileep Kumar Maurya, Eureka Publications, 2020. ISBN 971-81-946666-53 Pg 1-8

"Trauma and liminality: A Study of Mirza Waheed's *The Collaborator*." International Journal of English Language and Literature in Humanities, Refereed-Peer-reviewed. Volume 7 Issue 6, June 2019. ISSN 2321-7065 Pg. 1430-46

"Fire On The Mountains: A Study Of Ego Defense Mechanism" International Journal Of English Language, Literature And Translation Studies (Ijelr): A Quarterly, Indexed, Refereed And Peer Reviewed Open Access International Journal (Impact Factor: 5.9745 Vol.6.Issue.2.2019 (Apr-June) ISSN 2349-9451 UGC List 6042 (15-05-17—03-06-18)

Noori, Fatima. "Macbeth becomes Maqbool; Difficulties of Adaption". *The Creative Launcher: An International, Open Access, Peer Reviewed, Refereed, E-Journal in English*. 2.4, 2017. 72-79.

Noori, Fatima. "Kashmiriyat: Creation and Destruction: A Study of Select Texts and Customs" *The Creative Launcher: An International, Open Access, Peer Reviewed, Refereed, E- Journal in English.* 2.3, 2017. 751-760

Noori, Fatima. "Call Me Ishmael Tonight: A Reading of Agha Shahid Ali's Book of Ghazals" *The English Research Express: A Quarterly Refereed/Peer Reviewed International Journal*. 5.18, 2017. 104-113.

Noori, Fatima. "Women and Violence in Kashmir". *P-15: The Stories that the States Tell*, UGC's e-Pathshala: Women/Gender Studies. 15.7, 2015. http://epgp.inflibnet.ac.in/ahl.php?csrno=456.

Noori, Fatima. "Agha Shahid Ali and the English Ghazal". *European Academic Research*, 2.3. 2014.

Noori, Fatima. "Nostalgia and displacement: A Study of Agha Shahid Ali's The Half-Inch Himalayas". *Littcrit*, 38, 2012. 38-45.

## **Special Lectures**

Lecture delivered on 'Punctuation: Show and Tell' for the Short-term certificate course 'Spoken English and Personality Development' organised by the

Department of English, CMP PG College, University of Allahabad on December 6-7, 2022.

Lecture delivered on "Reading Agha Shahid Ali Today" at Department of English, Ewing Christian College, March 5, 2021.

Special talk organized by Department of English, SS Khanna Girls' Degree College, 'Meet the Academic Expert-Conversing with a Fulbrighter', March 14, 2022 Lecture delivered on "A Reflection upon the Features of Modern Poetry" on July 15, 2021 organized by Department of Education, Teerthankar Mahavir University, Moradabad

Lecture delivered on "U.A. Fanthrope's *Not My Best Side* for the Seventh National Workshop for Women, 21-28 January 2020 organized by Department of English under the aegis of IQAC, Vasanta College for Women, Krishnamurti Foundation India, Rajghat, Varanasi.

Special Lectures on Australian writers Henry Lawson, Barbara Baynton, James McAuley and Peter Porter at Hamidia Girls' Degree College, University of Allahabad. 5<sup>th</sup>-6<sup>th</sup> December 2016

Special Lecture delivered on "Bollywood Pop Culture: Orientalist Notions" for *Consuming and Making Pop Culture* (American Studies 210) at Hamilton College, Clinton. New York State, March 3<sup>rd</sup>, 2016.

# **Presentations/Conferences**

Historicizing Loss in Agha Shahid Ali's Poetry' at National Seminar on Revisiting History through Literature; Religion, Politics and Propaganda, Department of English University of Allahabad, 24-25 March 2023

The Veils on the Tale: A Critical Reading of Agha Shahid Ali's 'A Country Without Post Office' at International Conference on Interdisciplinary Perspectives on Memory Studies, Storytelling and the Impact of Digital Technologies. VNRVJ

Institute of Engineering and Technology, Hyderabad in association with Storytelling Academy of Loughborough University, UK. 24-25th November, 2023

Presentation on 'The Poetics of Agha Shahid Ali' at Burke Library, Hamilton College, Clinton, New York State, April 8<sup>th</sup>, 2016

Presented a paper "Reinventing the Marsiya into English poetry: A Study of Agha Shahid Ali's Poems *Lennox Hill* and *From Amherst to Kashmir*" at the Asia Forum, Hamilton College, Clinton. New York State. February 26th 2016.

Participated and presented research paper "Light is difficult: A Reading of Agha Shahid Ali's Call Me Ishmael Tonight" in the Light is difficult: A Reading of Agha Shahid Ali's Call Me Ishmael Tonight ", University of Kashmir. March 23<sup>rd</sup>-25<sup>th</sup>, 2015.

Participated and presented research paper "Ethos and Multiplicity of Kashmir: A Study of Select Texts and Customs" in National Seminar on Social Epistemology and Comparative Indian Literary Culture, Department of Modern Indian Languages and Literary Studies, Delhi Comparatist & ICSSR, University of Delhi. 12<sup>th</sup>- 13<sup>th</sup>, November 2014.

Participated and presented research paper "Narrative Strategies in Amitav Ghosh's *The Hungry Tide*" in the International Seminar on Reading/Understanding Fiction in Contemporary Times, Banaras Hindu University, March 5<sup>th</sup>-6<sup>th</sup>, 2014

Participated and presented research paper "Impact of technology on Ecology and Culture: A Note on Agha Shahid Ali's poems" in the National Conference on 'Literature and Culture of South Asia' at DDU University, Gorakhpur, February 28<sup>th</sup>-March 1<sup>st</sup>, 2014

Participated and presented research paper "Popularising Ghazals in English: A Note on Agha Shahid Ali" in the International Conference on 'Language, Literature and Communication: An Essential Trident' at Amity University, Lucknow, December 9<sup>th</sup>-10<sup>th</sup>, 2013.

Participated and presented research paper "Macbeth becomes Maqbool: A study of Shakespearean adaption" in the 7th Biennial World Shakespeare Conference, Banaras Hindu University, December 3<sup>rd</sup>-5<sup>th</sup>, 2012

### **Workshop/Short Term Course**

UGC sponsored Five-day Workshop on 'NAAC' from August 23-27, 2021, 2020 organized by IQAC, University of Allahabad.

Refresher Course in 'Interdisciplinary and Transcultural Approaches to Indian Literature' from Ramanujan College, University of Delhi from August 1-14, 2021.

One-week Online Faculty Development Program (FDP) on ICT Enabled Teaching-Learning September 7-14, 2020 organized by Teaching Learning Centre, Ramanujan College & Janki Devi Memorial College, University of Delhi.

Theatre and its Techniques, Second Seven Day National Workshop, January 6<sup>th</sup> - 12<sup>th</sup>, 2017. Ishwar Sharan Degree College. University of Allahabad & NCZCC.

Research Methodology, one-week short-term course Sponsored by UGC-Human Resource Development Centre, December 17<sup>th</sup> -22<sup>nd</sup>, University of Allahabad.

Fulbright Pre-Academic Course, English for Graduate Students, English Language Institute, Syracuse University, July 19<sup>th</sup>-August 14<sup>th</sup>, 2015

#### **Other Achievements:**

- Co-Chair at a session, Revisiting History through Literature; Religion, Politics and Propaganda, Department of English, University of Allahabad, 2023.
- Convenor, International Webinar on Contemporary World Literature & Art Forms. Department of English, Jagat Taran Girls' Degree College, University of Allahabad., 2021.
- Guest Lecturer, Department of English and Modern European Languages, University of Allahabad. 2017-18
- Senior Research Fellow, Department of English and Modern European Languages, University of Allahabad. 2015-17