

CURRICULUM VITAE



Dr. Namrata Deb

Asst. Professor Music (Vocal)

Jagat Taran Girls' Degree College

Prayagraj

Dr. Namrata Deb is a versatile singer and she has her expertise on Classical, Semi Classical, Ghazal, Bhajan, Geet, Filmy Non Filmy etc. However her area of specialisation is Hindustani Classical Music Khayal. She started her Musical journey with the Noble guidance of Shri. Anand Ghan Jalota. Then she took vocal training under the tutelage of Prof.(Late) Pradeep Kumar Dixit and Prof. Archana Dixit according to Gwalior Gharana. She has done her Ph.D under the Nobel guidance of Prof. Vidushi Uma Garg.

Academic Qualifications:

- B.Mus(Bachelor of Music) from Mahatma Gandhi Kashi Vidyapeeth, Varanasi, Year 2000
- M.Mus (Master of Music) from Banaras Hindu University, Varanasi, Year 2002
- M.Phil(Year 2004) and Ph.D(Year 2009) from University of Delhi.

Performances:

She has performed in various prestigious stages like

- Swami Haridas Samaroh Virdavan,
- Kal ke Kalakar Mumbai.
- Society for Action through Music (SAM) New Delhi.
- National Programme of Sangeet Sankalp Allahabad.
- National Program (online) of Mumbai Sangeet Sankalp with the collaboration of Swar Sadhna Samiti Mumbai on 6th December 2020.
- Baba Allauddin Khan Sangeet Samaroh. Delhi (online 2020)
- Closing ceremony of Chaiti Workshop organized by Vyanjana Arts and Culture, Prayagraj.

Awards and Accolades:

- Sangeet Bhushan Samman from Society for Action through Music (SAM) New Delhi.
- Vishisht Pratibha Samman from Shri Shiv Pooja Manas Samiti, Prayag.
- Nari Sadhika Samman from Shivadi Art and Culture, Arah.
- Kala Sadhika Samman from Vaanishri New Delhi.
- Baba Allauddin Khan Smriti Samman from Baba Allauddin Khan Music Foundation, New Delhi.
- Scholarship from Human Resource and Development Ministry (HRD) Government of India, in the field of Hindustani Classical Vocal Music from 2003-2005.
- Graded artist of Akashwani Prayagraj in Classical and Light Music.

Work Experience:

- Worked as a Research Associate (July 2005 to June 2007) and a Lecturer- Music Vocal (July 2007 to January 2008) in the Music Department of Banasthali Vidyapeeth Rajasthan.
- Worked as a Lecturer-Music Vocal in D.D.M.P.G. College, Firozabad. (October 2009 to May 2010)
- At present working as a permanent faculty at the post of Assistant Professor Music Vocal in Jagat Taran Girls' Degree College, Prayagraj since May 2018.
- Cultural Committee Incharge of Jagat Taran Girls' Degree college, Prayagraj, Sessions 2020-21 & 2021-22
- Member of the Board of Studies, Dr. Ram Mnohar Lohiya Awadh University, Ayodhya as Subject Specialist since 14 June 2021 for the tenure of three years.
- Working as a NCC Care Taker Officer, 6 UP Girls Battalion, Prayagraj for College Unit (JTGDC) since 10th May 2023

VIDVAN ID -216101

Inspirational Self Composed Songs on YouTube:

- Nari Shakti: A song dedicated to Indian Woman digitally got released on YouTube on the occasion of International Women's Day 2018.

https://youtu.be/AQKw_AiGU7w

- Sainikon ke Naam: A Salute to Indian Soldiers digitally got released on the occasion on Independence Day 2019.

https://youtu.be/edXA_uTUvY

- An innovative song (Audio & Video) for Teaching Learning Music as per NEP 2020 has been digitally launched in YouTube on 11th of October 2021, Song Tittle- Thhaatmala: A Garland of Ragas based upon Ten Thhaats. Concept, Written and Composed by Dr. Namrata

Deb. The song audio has also been distributed to Spotify, JioSaavn, YouTube Music, Amazon Music, Instagram and 65 other platforms. The YouTube link is given below.

<https://youtu.be/mlov8CAJsao>

Write Ups:

Dr. Deb has written number of Articles and Research Papers in Hindi and English for many reputed Books and journals. She has written two books also as a sole author.

•Udiyamaan Kalakaron ka Vartman tatha Bhavishya (Hindi) based on Music. Year 2016, Anubhav Publication.

•Apoorva (Hindi) A book on Hindi Stories and Poetries. Year 2019, Chandra Brothers Publication.

YouTube channel link –

https://youtube.com/channel/UckZOJIB3gHVmcErYR3Wm_0Q
