

## Best Practices 2022-23

### **1. Title of the practice: Entrepreneurship and Skill Enhancement Programmes**

Context that required the initiation of the practice: The students of the college show keen interest in learning beyond the classroom contexts. Many students desire to become independent while they are still studying or as soon as they finish up their graduation for which they need information and training regarding the various career choices available to them. Hence, the College tries to design such short-term training programmes so that the students can gain knowledge and specialization.

Objectives: Jagat Taran Girls' Degree College initiated these short-term courses as it provides an occasion to promote additional skills to its students to hone their skills and market value. The primary objective of the program was to introduce the students to the fundamental and advanced concepts of their respective field.

The Practice: Sur Taal Ka Aadaan Pradaan conducted by the Department of Music to initiate students into the basic fundamentals of Indian musical system.

Travel and Tourism conducted by the department of Ancient History in collaboration with Department of Geography is a week-long program where students are made aware of the career opportunities in the field of tourism and travel.

Skills of Fashion Entrepreneur conducted by the Department of Commerce. The resource person was Ms. Ruchi Mittal, Director, Ruchi's Institute of Creative Arts, Prayagraj

ISRO-IIRS Network Outreach Program conducted online by the Department of Geography. The course was advertised by the department to its undergraduate and postgraduate students. Around fifty students enrolled in the course which was conducted online. Dr. Darshan Jha was the nodal coordinator who assisted and taught the course to the students.

Obstacles faced and strategies adopted: For ISRO-IIRS Network Outreach Program, the major challenge faced in running the course was to keep the students interested in it since the course was designed for theory as well as practical application. However, the lack of RS & GIS Lab (geospatial software) in the college makes it very hard to provide hands-on practical and specialized nature of training of geospatial technology. Some students were unable to comprehend the benefits of the program and dropped out without completing the course.

For travel and tourism, the paucity of funds makes it difficult to take students out on trips or excursions to have them fully comprehend the nuances of the program design and objectives.

Impact: The students who completed the classes and appeared for the final tests displayed a remarkable clarity and understanding of the concepts discussed. The students find themselves equipped to make applications to various posts in the city and outside.

Resources required: For ISRO-IIRS Network Outreach Program, the adoption of the online mode of teaching and interaction required each student and teacher to have either a desktop or a laptop, or a Smartphone. The course was free of cost hence the students were enthusiastic in joining it. The Nodal Coordinator managed the student's attendance and helped them with the technical glitches in registering for the class as well as guided them with conceptual notes and clarity.

For Sur Taal Ka Aadaan Pradaan, the Department of Music employed their own technical know-how and invited resource persons to conduct the program. The resources employed were the furniture and fixtures, the classrooms, musical instruments, accompanist etc.

For travel and tourism and for Skills of Fashion Entrepreneur, the departments used Power Point projectors to showcase locations their histories and or their art and designs.

## **2. Title of the practice: National Cultural Legacy Celebrated**

Context that required the initiation of the practice: The curriculum of the college has been designed by the University of Allahabad keeping in view UGC guidelines regarding the observation of important constitutional days to imbibe cultural and democratic values in the students. The college takes great pride and care in bringing alive importance of the abstract notions of cultural heritage, anti-corruption, matribhasa, rajbhasa etc. to involve the students and make them invested in it at a fundamental level.

Objectives: The main objective of the observing the National Cultural Legacy was to create a national consciousness and inculcate a sense of responsibility towards as well as pride for the cultural heritage of the nation in the students.

Practice: The College takes pride in celebrating various events/days of national importance that help imbibe among its students a sense of pride in the rich cultural and historical legacy of the nation. Departments and Committees celebrate the following days with different kinds of activities:

National Unity Day

Vigilance Awareness Day

National Education Day

National Constitution Day

Human Rights Day (10 Dec)

Rajbhasa Diwas

Earth Day

Celebration of International Yoga Day

Voter's Day Awareness Programme etc.

Obstacles faced and strategies adopted: There was no serious obstacle that occurred with the adoption of the practice. Most Faculty member were enthusiastic about the idea and provided full support to the College in implementation.

Impact: The celebration of the National Cultural Legacy under various heads was especially effective on the students who participated in the event with vigor and devotion. The activities were designed to help students as well as faculty members get involved, learn, brainstorm, and express their opinions over the importance of the various concepts in the creation of a democratic nation.

Resources required: The celebration of the National Cultural Legacy was supported by various departments and committees as described above. The departmental or committee funds and human resources were employed to observe the events