

BA Part I (English Literature)

(Syllabus, Pattern of Question Paper)

Paper I: Poetry

Duration: 3 hours

Max. Marks: 50

Syllabus

1. William Shakespeare: (a) Sonnet 29: “When in disgrace with fortune and men’s eyes”
(b) Sonnet 138 “When my love swears that she is made of truth”
2. John Donne: “Canonization”
3. John Milton: *Paradise Lost* (Satan’s Speech)
4. John Dryden: *Absalom and Achitophel*, Lines 150-197. (False Achitophel).
5. Alexander Pope: “ Essay on Man” (Lines 1-18)
6. William Blake: The Nurse’s Song
7. William Wordsworth: (a) “Tintern Abbey”, (b) “The World is too much with us”
8. Percy B. Shelley: (a) “Ode to the West Wind” (b) “ A Lament”
9. John Keats: (a) “Ode to a Nightingale”, (b) “ La Belle dame sans merci”
10. Sarojini Naidu: The Flute Player of Brindaban
11. Toru Dutt:” Baughmaree”
12. Rabindra Nath Tagore: From *Gitanjali* : (a) 11th, Leave the Chanting, (b) 12th Fruit Gathering.
13. Nissim Ezekiel: “Background”, “Casually”
14. Frost: “ Stopping by the Woods”
15. Walt Whitman: “O Captain, My Captain”

Pattern of the Question Paper

The paper will be divided into five units. Unit I will consist of 6 passages set from the poems prescribed and candidates will be asked to explain with reference to the context any three. Units II, III, IV and V will consist of essay type questions. The following Unit wise division of the prescribed poets will be observed

Unit II: Shakespeare, Donne, Milton, Dryden, Pope.

Unit III: Blake, Wordsworth, Shelley, Keats.

Unit IV: Sarojini Naidu, Toru Dutt, Tagore.

Unit V: Nissim Ezekiel, Robert Frost, Walt Whitman.

(Unit I will carry 18 marks and the other units will carry 8 marks each.)

Paper II: Drama

Duration: 3 hours

Max Marks: 50

Syllabus

Play prescribed for detailed study: George Bernard Shaw: *Arms and the Man*.

Play prescribed for non-detailed study: Mahesh Dattani: *Where There's a Will*

Note: Passages for explanation will be set from *Arms and the Man* only.

Pattern:

The paper will be divided into three units. Unit I will consist of six passages from *Arms and the Man* out of which candidates will be asked to explain any three with reference to the context. Unit II will consist of four questions on *Arms and the Man* and candidates will be asked to answer any two questions. In Unit III out of four questions on *Where There's a Will* candidates will have to answer any two questions.

(Unit I will carry 18 Marks and Units II and III will have questions of 8 marks each.)

Paper III: Prose and Fiction

Duration: 3 hours

Max marks: 50

Syllabus

Detailed Study: *An Anthology of English Prose* edited by the Dept. of English & MEL, University of Allahabad, Macmillan.

The following essays are prescribed:

1. E. V. Lucas: "Tight Corners"
2. A. G. Gardiner: "In Defence of Ignorance"
3. Robert Lynd: "Student"
4. G. K. Chesterton: "On the Pleasure of No Longer Being Very Young"
5. George Orwell: "Reflections on Gandhi"
6. Aldous Huxley: "Pleasures"
7. J. B. Priestly: "On Doing Nothing"
8. Bertrand Russell: "The Road to Happiness"
9. Richard Wright: "Twelve Million Black Voices"
10. A. C. Benison: "The Art of the Essayist"

The following novel is prescribed for detailed study:

George Orwell: *Animal Farm*

(Note: passages for explanation will be set only from essays prescribed for detailed study)

Pattern

The question paper will be divided into five units. In Unit I there will be a compulsory question, carrying 16 marks, in which candidates will be asked to explain with reference to the context, any four out of seven passages, set from the essays prescribed. Units II, III and IV will consist of essay type questions on essays/essayists prescribed. In asking questions, the following unit wise division of the essayists will be observed: Unit II: E. V. Lucas, A. G. Gardiner, Robert Lynd; Unit III: G. K. Chesterton, George Orwell, Aldous Huxley; Unit IV: J. B. Priestly, Bertrand Russell, Richard Wright, A. C. Benson; Unit V *Animal Farm*.

In Unit II two questions will be asked on any one of the two essayists and candidates will have to answer any one question. In Unit III, there will be a question each on any two essayists, and candidates will be required to answer any one question. In Unit IV, a question each will be set on any two essayists, and candidates will be enquired to answer any one question. Questions in Unit II will carry nine marks each and those in Units III and IV eight marks each. Unit V there will be five short answer questions on George Orwell's Animal Farm relating to events, situations, allusions etc. Candidates will be asked to answer any three questions in about eighty words each. Each question in this Unit will carry three marks.

BA Part II (English Literature)

(Syllabus, Pattern of Question Paper)

Paper I: Poetry

1. Alfred Lord Tennyson: (a) "Break, Break, Break" ; (b) "Ulysses"
2. Robert Browning: (a) "My Last Duchess" ; (b) "Prospice"
3. Matthew Arnold: (a) "Dover Beach"; (b) "Memorial Verses"
4. Thomas Hardy: (a) "The Darkling Thrush"; (b) "The Voice"
5. Gerard Manley Hopkins: (a) "Pied Beauty" (b) "Thou Art Indeed Just Lord . . ."
6. W. B. Yeats: (a) "The Second Coming" ; (b) "Prayer for My Daughter"
7. T. S. Eliot: "Love Song of Alfred J. Prufrock"
8. W. H. Auden: "In Memory of W. B. Yeats"
9. Adil Jussawala: "Sea Breeze, Bombay"
10. Kamla Das: "An Introduction"
11. Keki N. Daruwalla: "Ghagra in Spate"

Pattern

The paper will be divided into five units. Unit I will be compulsory and the remaining four units will consist of essay type questions. In setting questions the following unit-wise division will be observed.

Unit II Tennyson, Browning, Unit III Arnold, Hardy, Hopkins, Unit IV Yeats, Eliot, Auden, Unit V Jussawalla, Das, Daruwalla.

Unit I will consist of six passages from the poets prescribed and candidates will be asked to explain with reference to the context any three. Candidates will be required to answer one question each from Units II, III, IV and V. Unit I will carry 18 marks and Units II, III, IV and V will carry 8 marks each.

Paper II: Drama

Duration: Three Hours

Max Marks: 50

Syllabus

The following plays are prescribed:

Detailed Study: William Shakespeare: *Macbeth*

Non-detailed Study: William Shakespeare: *The Merchant of Venice*

Pattern:

The paper will be divided into three units. In Unit I there will be a compulsory question, carrying 18 marks in which a candidate will be asked to explain with reference to the context any three out of six passages set from *Macbeth*.

Unit II will consist of four questions on *Macbeth* each carrying 8 marks, out of which candidates will be required to answer any two questions. In Unit III there will be four questions on *The Merchant of Venice*, each carrying eight marks. Out of which candidates will be asked to answer any two questions.

Paper III: Prose

The following prose essays are prescribed for detailed study:

1. Francis Bacon: "Of Studies"
2. Proverbs, Chapter XV. (From The Bible)
3. Addison "Will Wimble"
4. Steele "The Spectator Club"
5. Goldsmith: "Beau Tibbs"
6. Johnson, "Letter to Chesterfield"
7. Lamb, "Dream Children"
8. Charlotte Perkins Gilman, "The Yellow Wallpaper"
9. Anita Desai: "A Farewell Party"
10. James Thurber "The Secret Life of Waltermity"
11. Katherine Mansfield "The Fly"

Non-detailed Study: R. K. Narayan: *The Guide*:

Pattern:

The question paper will be divided into five units. In Unit I there will be a compulsory question carrying sixteen marks, in which candidates will be asked to explain with reference to the context any four out of seven passages from the essays and stories prescribed. Units II, III, and IV will consist of essay-type questions on the essays/essayists and stories prescribed.

The following unit-wise division of the essayists and story writers will be observed in asking questions:

Unit II: Bacon, Bible (Proverbs), Addison, Steele

Unit III: Goldsmith, Johnson. Lamb and Mary Shelley

Unit IV: Anita Desai, James Thurber, Katherine Mansfield.

In units II, III and IV there will be a question each on any two essayists/story writers in the unit, and candidates will be asked to answer any one question. Questions in Unit II will carry 9 marks each and those in Units III and IV will carry 8 marks each.

Unit V: There will be five short-answer questions on R. K. Narayan's *The Guide* relating to events, situations, allusions, etc. Candidates will be expected to answer any three questions in about eighty words each. Each question in this unit will carry 3 marks.

BA Part III (English Literature)

(Syllabus, Pattern of Question Paper)

Paper I: Fiction

Duration: Three Hours

Max Marks: 75

The following novels are prescribed:

1. Jane Austen: *Pride and Prejudice*
2. Charles Dickens: *David Copperfield*
3. E. M. Forster: *A Passage to India*
4. Salman Rushdie: *Haroun and the Sea of Stories*

Pattern of Question Paper:

The question paper will be divided into five units. Unit I will have two questions on *Pride and Prejudice* out of which candidates will have to answer any one. Unit II will consist of two questions on *David Copperfield* and candidates will be required to answer any one. In Unit III there will be two questions on *A Passage to India* and

candidates will be required to answer any one. Out of two questions on *Haroun and the Sea of Stories* in Unit IV, candidates will be required to answer one. Unit V will have eight short-answer questions, two on each novel, and candidates will have to answer any five, in about 60 words each. All units carry equal marks, 15 marks each.

Paper II: Drama

Duration: Three Hours

Max Marks: 75

The following plays are prescribed

1. T. S. Eliot: *Murder in the Cathedral*
2. Eugene O'Neill: *Desire Under the Elms*
3. Harold Pinter: *The Birthday Party*
4. Girish Karnad: *Hayavadana*

The question paper will be divided into five units. Unit I will have six passages from all the four prescribed plays carrying 24 marks. Candidates will be required to attempt one passage from each of the prescribed four plays. Unit II will have two questions from *Desire Under the Elms* and candidates will be asked to answer either of the two questions. Unit III will have two questions from *Murder in the Cathedral*, candidates will be asked to answer either of the two questions. In Unit IV two questions on *The Birthday Party* will be set; candidates will have the choice to attempt either. In Unit V there will be two questions on *Hayavadana* and students will be free to attempt either. Units II, III, and IV will carry 13 marks each and Unit V 12 marks.

Paper III: Poetry and Practical Criticism

Duration: Three Hours

Max Marks: 75

The following poems are prescribed for Units I-IV:

1. Derek Walcott (West Indian): "A Far Cry From Africa"
2. Wole Soyinka (Nigerian): "Dragonfly at My Window Pane"
3. Amiri Baraka (African-American): "Wise I"
4. Judith Wright (Australian): "Bora Ring"
5. A. D. Hope (Australia): "Australia"
6. Michael Ondaatje (Sri Lanka/Canada): "Letters and Other Worlds"
7. Eunice de Souza (India): "Autobiographical"
8. Agha Shahid Ali (India): "Postcard from Kashmir" and "A Lost Memory of Delhi"
9. A. K. Ramanujan (India): "Love Poem for a Wife I"
10. Arun Kolatkar (India): "The Priest's Son" and "The Butterfly"
11. Sylvia Plath (America): "Mirror" and "Daddy"
12. Gwendolyn Brooks (America): "The Lovers of the Poor"
13. Emily Dickinson (America): "After Great Pain, A Former Feeling Comes"

14. Sherman Alexie (America): “On the Amtrak from Boston to New York City”
15. Lorna Dee Cervantes (America): “Refugee Ship”

Unit V: Practical Criticism.

The question paper will be divided into five units. **Unit I** will have six passages from any of the prescribed poems and will carry 24 marks. Candidates will be expected to explain with reference to the context any four passages. **Unit II** will consist of the poets: Derek Walcott, Wole Soyinka, Amiri Baraka, Judith Wright and A. D. Hope. There will be two questions of eleven marks each and candidates will be required to answer any one. Unit III will consist of the poets: Michael Ondaatje, Eunice de Souza, Agha Shahid Ali, Arun Kolatkar and A. K. Ramanujan. There will be two questions of eleven marks each and candidates will be required to answer any one. Unit IV will consist of the following poets: Sylvia Plath, Gwendolyn Brooks, Emily Dickinson, Sherman Alexie and Lorna Dee Cervantes. There will be two questions of eleven marks each and candidates will be required to answer any one. Unit V will consist of four unseen passages for critical appreciation, two verse and two prose. Candidates will be required to attempt any one verse and any one prose passage. This Unit will carry 18 marks.

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University of Allahabad

B A – Part I

ENGLISH LITERATURE COVID-19 SYLLABUS

Session 2020-2021

Paper I

Poetry

Max. Marks: 50

Duration: 2 hours

1. When in Disgrace (sonnet) – William Shakespeare
2. Canonization – John Donne
3. Paradise Lost, Book 1, Lines 1 to 16 – John Milton
4. Essay on Man, Lines 1 to 18 – Alexander Pope
5. Tintern Abbey – William Wordsworth
6. Ode to a Nightingale – John Keats
7. The Flute Player of Brindaban – Sarojini Naidu
8. Background, Casually – Nissim Ezekiel
9. Geetanjali (poem no. 11) – Rabindranath Tagore

Question Paper Pattern:

Section A: Three (out of six) long answers. (300 words each)

(3*12=36 Marks)

Section B: Two (out of four) short answers. (80 words each)

(2*7= 14 Marks)

Paper II

Drama

Max. Marks: 50

Duration: 2 hours

Arms and the Man – George Bernard Shaw

Question Paper Pattern:

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Allahabad-201002

Section A: Three (out of six) long answers. (300 words each)

(3*12=36 Marks)

Section B: Two (out of four) short answers. (80 words each)

(2*7= 14 Marks)

Paper III

Prose

Max. Marks: 50

Duration: 2 hours

1. Tight Corners – E V Lucas
2. In Defence of Ignorance – A G Gardiner
3. Student – Robert Lynd
4. On the Pleasure of No Longer Being Young – G K Chesterton
5. On Doing Nothing – J B Priestly
6. 12 Million Black Voices – Richard Right

Novel Prescribed for non- detailed study:

Animal Farm – George Orwell

Question Paper Pattern:

Section A: Three (out of five) answers to be written from essays. (300 words each)

(3*12= 36 Marks)

Section B: Two (out of three) answers to be written from *Animal Farm*. (80 words each)

(2*7= 14 Marks)

B. Shaema

12-2-21

HEAD

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Modern European Language,
University of Allahabad
Allahabad-211007

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University of Allahabad

B A – Part II
ENGLISH LITERATURE COVID-19 SYLLABUS
Session 2020-2021

Paper I
Poetry

Max. Marks: 50

Duration: 2 hours

1. Break, Break, Break – Tennyson
2. My Last Duchess – Robert Browning
3. The Dover Beach – Matthew Arnold
4. Darkling Thrush – Thomas Hardy
5. A Prayer for My Daughter – W B Yeats
6. The Love Song of J Alfred Prufrock – T S Eliot
7. The Ghaghra In Spate – K N Daruwalla

Question Paper Pattern:

Section A: Three (out of six) long answers. (300 words each)

(3*12=36 Marks)

Section B: Two (out of four) short answers. (80 words each)

(2*7= 50 Marks)

Paper II
Drama

Max. Marks: 50

Duration: 2 hours

Macbeth – William Shakespeare

Question Paper Pattern:

Section A: Three (out of six) long answers. (300 words each)

(3*12=36 Marks)

Section B: Two (out of four) short answers. (80 words each)

(2*7= 50 Marks)

B. Sharma

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Paper III
Prose

Max. Marks: 50

Duration: 2 hours

1. Of Studies – Francis Bacon
2. The Book of Proverbs
3. Mr Will Wimble – Joseph Addison
4. The Spectator Club- Richard Steele
5. Beau Tibbs – Oliver Goldsmith
6. Letter to Chesterfield – Samuel Johnson
7. Dream Children: A Reverie – Charles Lamb
8. The Fly – Katherine Mansfield

Novel for non-detailed study:
The Guide – R K Narayan

Question paper Pattern:

Section A: Three (out of five) answers to be written from essays. (300 words each)
(3*12= 36 Marks)

Section B: Two (out of three) answers to be written from *The Guide*. (80 words each)
(2*7= 14 Marks)

B. Sharma

12-2-21

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Modern European Language,
University of Allahabad
Allahabad-201002

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University of Allahabad

B A – Part III
ENGLISH LITERATURE COVID-19 SYLLABUS
Session 2020-2021

Paper I
Poetry

Max. Marks: 75

Duration: 2 hours

1. Wole Soyinka (Nigerian): 'Dragonfly at My Window Pane'
2. Amiri Baraka (African-American): 'Wise I'
3. Judith Wright (Australian): 'Bora Ring'
4. Agha Shahid Ali (India): 'Postcard from Kashmir A Lost Memory of Delhi'
5. A.K. Ramanujan (India): 'Love Poem for a Wife I'
6. Arun Kolatkar (India): 'The Priest's Son' and 'The Butterfly'
7. Sylvia Plath (America): 'Mirror' and 'Daddy'
8. Emily Dickinson (America): 'After Great Pain, a Former Feeling Comes'
9. Sherman Alexie (America): 'On the Amtrak from Boston to New York City'
10. Lorna Dee Cervantes (America): 'Refugee Ship'

Question Paper Pattern:

1. Three (out of six) long answers. (300 words each)
(3*19= 57 Marks)
2. Three (out of six) short answers. (80 words each)
(3*6= 18 marks)

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Paper II
Drama

Max. marks: 75

Duration: 2 hours

1. Eugene O'Neill: Desire Under the Elms
2. Harold Pinter: The Birthday Party
3. Girish Karnad: Hayavadana

Question Paper Pattern:

3. Three (out of six) long answers. (300 words each)
(3*19= 57 Marks)
4. Three (out of six) short answers. (80 words each)
(3*6= 18 marks)

Paper III
Fiction

Max. marks: 75

Duration: 2 hours

1. Jane Austen: Pride and Prejudice
2. E M Forster: A Passage to India

Question Paper Pattern:

5. Three (out of six) long answers. (300 words each)
(3*19= 57 Marks)
6. Three (out of six) short answers. (80 words each)
(3*6= 18 marks)

B. Sharma

12-2-21.

HEAD

Department of English,
Modern European Language
University of Allahabad
Allahabad-201002